

1915

Is There Still Room for Me Neath the Old Apple Tree

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L. Mae Stephenson

IS THERE STILL ROOM FOR ME NEATH THE OLD APPLE TREE



KALMAR PUCK & ABRAHAM'S
CONSOLIDATED, INC.
MUSIC PUBLISHERS
1570 BROADWAY, NEW YORK

A. BARBELLE

BY
Edgar Leslie & Lew Brown & Maurice Abrahams

Is There Still Room For Me 'Neath The Old Apple Tree

Words by
EDGAR LESLIE & LEW BROWN

Music by
MAURICE ABRAHAMS

Marcia

VOICE

Hel - lo there long
Lis - ten op - er -

dis - tance, please don't make me wait in vain I asked you to con
at - or, what's the mat - ter with this 'phone It seems to me you

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nect me with a home-stead down in Maine. I hate to hold the
nev - er had a sweet-heart of your own. You say there's wire

wire, don't get mad if I com - plain I long to hear my
trou - ble and you've got the num - bers mixed Well, hur - ry up and

sweet-heart's voice a - gain, _____ Oh, hel-lo dear, yes, this is me, I'm
get the wires fixed. _____ Is that you dear? yes I can hear, they

man - y miles a - way, I'm lone - some and I just called up to say. _____
cut us off some - how, I'm wait - ing and I want your an - swer now. _____

CHORUS

Is there still room for me 'neath the old ap - ple tree Where there

once was a bench for two Oh, that

bench was - nt long And you know it was - nt strong When

I sat there with you. I've got

fare back to Maine And I'll jump on a train If your

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'fare back to Maine And I'll jump on a train If your'.

heart beats as fond and as true _____ Is there

The second system of the musical score. The vocal line continues with the lyrics: 'heart beats as fond and as true' followed by a long horizontal line indicating a sustained note, and then 'Is there'. The piano accompaniment continues with chords and single notes.

still room for me 'neath the old ap ple tree If there is I'll come

The third system of the musical score. The vocal line continues with the lyrics: 'still room for me 'neath the old ap ple tree If there is I'll come'. The piano accompaniment features a more active melody in the right hand.

back to you. Is there you. _____

The fourth system of the musical score, which includes a repeat sign and two endings. The first ending is marked with a '1' and leads back to the beginning of the phrase. The second ending is marked with a '2' and leads to a final cadence. The lyrics are: 'back to you. Is there you.' followed by a long horizontal line.

You and your friends will enjoy playing and
singing this song

The Silvery Man In The Silvery Moon

Words and Music by
JAMES BROCKMAN
and NAT OSBORNE

CHORUS

Oh, the sil - ver - y man in the sil - ver - y
moon, He loves to watch lov - ers stray,
Then hide a - way - love games to play, M - U - M is the word,
Nev - er saw, nev - er heard. Some night he'll blow out his

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